

Hi there,

I never get tired of working at the shop, it is so satisfying to see you all coming down the stairs, I can recognise so many of you by your legs!! The first bit I see of you. I pride myself on knowing as many names as I can, sometimes my mind goes blank but I do try.

I am very grateful for your ongoing support, without you we would be nothing, I never forget that. Again I want to **thank my** *staff*, I do really appreciate everything they do, whenever I need extra help, they are there, whether it is on a shop or personal level. I consider them all my friends, shop helpers and teachers. If we sometimes make tiny mistakes please forgive us, we do our best.

So far we have had a good fall, it was late arriving but now the fall is over and the winter has set in. The good part of that is that it is quilting season, so I am happy.

I hope you have a good Christmas and get all the stuff you want, hopefully you will have stitched up a storm in the run up to the festivities. Talking about "stuff", since the Salvation Army shop closed we have all been concerned about how to move on our "**Stuff**". Books, notions, patterns; we want them to have a new home once we have used them. There is always someone who can give them a home. In our kitchen we run a book exchange for the staff. Bring the ones you have enjoyed and take one off the shelf. It really is a good idea; maybe you can run one at your work.

We also have a basket at the top of the stairs and we put useful but unwanted things in it. It is amazing how fast it disappears, especially magazines. We always hope that if you take something you put a few coins in the food bank jar. That way we all win. If I could organise a bigger space for the basket I am sure we could move even more stuff to a new home. Lets put our mind to this problem. This thought all started as I was moving a bookcase tonight, full of books of course and realised most of them had not been opened and probably never would be, I just like books.

No change in staff this time, Linnea had a term off and is back teaching, Vanessa is on her second term, so she obviously enjoyed the teaching first time round. Bernie and Shelley will be with us again in May, with new classes from Shelley and plenty of back up from Bernie, what a wonderful couple. They have both just published books, which are selling like hotcakes. They also have an ever widening array of products that make us better and more accurate quilters. Obviously they are also here to service our machines, so make sure you have the dates firmly in your calendars.

~Ruth and the staff of BPQ

New Term Sale Sale Sale!

Sign-up day, **January 5th**, is as always a fun day for all of us. We officially start the sign up at 10:00am but you are welcome to come earlier and put your shoes down and save your place while you study the samples and eat your brunch.

The same team works on that day and I am sincerely grateful for their courage and efficiency!! Keep up the good work, team.

By accident last term we had to have our start-up sale on a Sunday, and you LOVED it. So that was a fortuitous accident that we will continue to repeat.

So it is Sunday, January 13th 10:00am-4:00pm and Monday, January 14th 10:00am-6:00pm.

All the usual reductions - 70%, 50%, 30% and all the rest of the fabric will be 15%. That gives you over a week to get organised after sign-up day.

Sunday, January 13th 10:00am to 4:00pm Monday, January 14th 10:00am to 6:00pm

January

Sew Far Behind 1.

with Dianne Hart

What an opportunity this is, a whole day to come to grips with some of those unfinished projects. It's quiet, lots of space, no distractions and a teacher on hand to help you work out those problems...and all for a fabulous price.

Sunday, January 6th 10:00am-4:00pm \$20.00

QuiltStart 2.

This class is designed for those who have no experience in quilting, or for those who want to get back to basic skills. The class has two components: Introduction to Quilting where you learn about the basic equipment and materials needed as well as learning about your machine, and QuiltStart where you will make a table runner in the Rail Fence design. This class provides the rudiments of quilting and prepares you to work on any number of projects afterward. This class is comprised of 14 hours of class time and up to 4 hours of extra sewing to complete the project.

Introduction to Quilting: Tuesday, January 8th 6:00-9:30pm Class:

Tuesday, January 15th 6:00-9:30pm Wednesday, January 16th 6:00-9:30pm Friday, January 18th 6:00-9:30pm \$65.00

Daytime QuiltStart 3.

with Ruth Headley \sim Please see description #2

Introduction to Quilting:

Tuesday, January 8th 6:00-9:30pm Class:

Monday, January 21st 9:30am-4:00pm Tuesday, January 22nd 9:30am-4:00pm \$65.00



Have you noticed how many teachers mention colour choice in their write-ups for classes?

Colour 2 - Colour **Harmony Sampler**

is a fabulous class AND it concludes with a quilt. Not just random blocks but an actual bed quilt! See how colour choices affect the look of just one block pattern. Learn to be colour brave. Sign up!

Sign-up for class #5 and colour your world!



Colour 1 4.

with Dianne Hart Join us for an evening of fun as we play with fat quarters to explore colour families, intensity, tone and texture. This introductory

colour theory course is perfect for beginner and advanced guilters. Join us and see how to add a little colour pizzazz to your quilts.



Thursday, January 10th 6:00-9:30pm 30.00 00 + colour wheel

5. Colour 2 – Colour Harmony Sampler

with Dianne Hart

with Dianne Hart For those who have completed Colour 2 Part 1, join again in January for the last 5 sessions. Each month a different colour harmony will be explored through classroom discussion, fat quarter play and shared learning. Sew your block at home and share your success with the class next month. At the end of the sessions, you will have completed enough blocks to complete a quilt in your selected colours. Pre-requisite: a beginner colour theory course and completion of Colour 2 Part 1 For those who have completed Colour 2 Part 1, join again



completion of Colour 2 – Part 1

Class 5: Triple Complementary Thursday, January 17th 6:00-9:30pm Class 6: Spaced Thursday, February 28th 6:00-9:30pm Class 7 Triad Thursday, March 21st 6:00-9:30pm Class 8 Tetrad Thursday, April 25th 6:00-9:30pm Class 9 Main Colour plus many Thursday, May 23rd 6:00-9:30pm \$95.00 for 5 sessions

ne Tree Ouilters

- Reasonable membership fees
- **Mystery Quilts Monthly Retreats**
- We invite new and 'seasoned' quilters, alike to inquire about joining our fun quilting group.
- **Mini Workshops**

Call Vanessa Austin @ 333-6363 for more information.

Ouilters without Borders

This group of quilters meets at Bear's Paw Quilts every Thursday from 10am to 2pm to make quick quilts to donate to those in need. Come in and sew with us.



6. Mystery Quilt with Ruth Headley



Mystery Quilt is organized over 8 installments, and you have no idea what the

finished quilt will look like until the end. You get an installment at each of the monthly meetings, where I give you helpful hints as I work a month ahead of you. You can guess where the instructions are leading you but you may be wrong! If you can't make a meeting then you can pick up your installment at a later date.

This class is a continuation of last year's class. We have had 3 sessions of Quilters Friendships and this term there will be 5 more. I hope that we are all up to date. We welcome people to join us; it is doable to catch up at this point.

Saturdays: January 19th; February 9th; March 2nd; April 6th; May 11th 10:00-11:00am

*note change of time

\$30.00

Serendipity Stitching 7.

CONFIDENT • CHALLENGING

or agreeable things not sought for..." SERENDIPITY: the faculty (miriam-webster.com) We will spend a couple of peaceful afternoons practicing some mindful hand stitching and see what serendipitous combinations occur. Learn to develop a small, quiet practice of play and exploration through fabric and thread. Can't wait to see where it takes you! Great for all levels of experience.

Saturday, January 19th 12:30-4:30pm Saturday, February 9th 12:30-4:30pm 60.00 + kits available



8. Lovely Heart Tablerunner

• with Terry Funk

This tablerunner is made up of pieced large and small hearts. Piece it and finish in time for Valentine's Day. This is a Fat Quarter friendly quilt. Finished size 20" x 48"

Sunday, January 20th 10:00am-5:00pm 60.00 + book

Ravenwood 9.

with Tara Schultz

Combine a balanced ble of traditional piecing with applique to The combine a balanced blend create this wall hanging. If you are fairly new to quilting, this project will provide just the right amount of challenge to take you to the next level. Use the rich colours of a crisp fall morning or let your artistic side take over. Finished size 25" x 37".



Tuesday, January 22nd 6:30-10:00pm Tuesday, January 29th 6:00-9:30pm \$60.00 + pattern

10. Bosal Rag Rug

with Ruth Headley Another fun project to sew using Jelly Rolls and the new non fusible Bosal roll. It is such fun and now I have another bath mat, or a rug for the RV. The only requirement is



that your machine sews a zig zag stitch, then it is an easy task. I bet you have a few Jelly Rolls/Balipops hanging around that need a home.

Wednesday, January 23rd 6:30-10:00pm Friday, January 25th 6:00-9:30pm \$60.00 + pattern

11. Block by Block

with Ruth Headley

This modern quilt is made a block at a time and then that block is quilted. Then the blocks are put together. I went to a class

in Vancouver with Melissa Marginet (whose book I use to teach Walking Foot Quilting). She has combined a modern "quilts as you go" method with her straight line quilting to great effect. I am loving it as it gives an opportunity to make a larger quilt without having to handle the whole of the large quilt on a household machine. An alternative would be to subdivide your blocks and



make two smaller quilts. I am using Graphic Mixx for the blocks. This is a fabulous technique to learn if you are not being very successful with free motion guilting. I actually learned several methods of "guilt as you qo" and will include them in future classes.

Thursday, January 24th 6:30-9:30pm Friday, February 1st 6:00-9:30pm Saturday, February 16th 9:00am-4:00pm Tuesday, March 5th 6:00-9:30pm \$100.00 + book

12. Hand Play with Yarn

with Ruth Headley This creative stitchery class is a delight to teach and attend. Each piece will be completely original. We use a variety of stitches, some old classics and some that are very unfamiliar. Each stitcher will choose a colourway and work in that for the whole piece, it really is a lovely class.



Saturday, January 26th 9:00am-4:00pm \$60.00 + kit



13. Mini Stained Glass

with Lise Merchant

With Lise Weter charts With the success of our Row by Row can-can girl there has been a request for a class to learn this technique. Not that you will be able to tackle the can-can girl as a first project.

Lise will take you through from start to finish using one of her mini patterns then you will be ready for the big league. If you are experienced in this technique then a bigger project should be fine.

Sunday, January 27th 10:00am-5:00pm \$60.00 + pattern

Class Level Guide

In an attempt to guide you to the degree of difficulty in each class we have designated the following words:

BEGINNER

Those straight from QuiltStart would manage these classes and every other level are welcome, of course.

CONFIDENT

If you were an experienced sewer before QuiltStart this would be do-able, or if you have made a few quilts and you feel confident. CHALLENGING

These require considerable experience in quilting, and will take time and patience. But you have to sew your first challenging quilt sometime.

This is only a guide to let you know what to expect from a class.

We Have Gone Green

Bring your own cloth bags with you - or even better, make one to use. We have patterns too!

14. Raindrops

with Ruth Headley This Modern quilt can be made with only 2 fabrics, so that bit is easy. It is also quite obvious from the designer's fabric choice that it works well with a gradated fabric. Quite simple piecing in the main, and then it is a gentle introduction to curved piecing. It is a large lap, but I am sure if you need it bigger then we can work it out.



Monday, January 28th 6:30-10:00pm Thursday, January 31st 6:00-9:30pm \$60 + pattern

15. Bernina Club with Ruth Headley



with Ruth Headley In this class you will be making a small project that enables you to feel more comfortable with your wonderful machine. It is especially useful for new owners who get a free year membership if you bought your machine at BPQ. The nominal \$15 kit fee is required for all others. Everyone who owns a Bernina, however long you have had it is more than welcome to attend. Every month you need to sign up once you see the project and we have the sign up sheet ready.

Wednesdays: January 30th; February 27th; March 13th; April 24th

12:00-3:30pm or 6:00-9:30pm **note change of time* Kit Fee: \$15.00 (after first year)

Class credits

We offer you the opportunity to earn ½ price and even **free classes**. Each class you attend will give you points towards this goal. This is in addition to the free meters of fabric you can earn by using your BPQ fabric card.

4 4 4 4 3 points = $\frac{1}{2}$ price class

The points do not carry forward from one teaching session to the next, but your free class can be used or saved.

What the symbols mean

 $\mathcal{P} = \mathsf{beginner/confident} \mathsf{level class}$ $\mathcal{P} = \mathsf{1} \mathsf{point}$

 $\mathbf{P} = \mathbf{C} + \mathbf{C} +$

 \checkmark = $\frac{1}{2}$ point



4

February

16. Liberated Birds

with Laurie Jacobsen Liberate a few of these sweet birds from your stash! We start with a pieced pattern designed by Lynne Tyler. Select a background fabric and start building your birds using your favourite bird-like scraps. Minor changes in the design can make your

birds look very different. They develop their own character! It will be a 'have fun', 'don't stress' kind of day, with the distinct possibility that you will become addicted to making these wonderful, little birdies!

Saturday, February 2nd 9:00am-4:00pm \$60.00 + pattern

17. Bali Sea Star

with Terry Funk Final Formation Funk Jelly Roll friendly. The blocks are fun to piece to see your colours sparkle. Accurate cutting and piecing will be necessary to make your blocks go together well.

Finished size 60" x 72". Sunday, February 3rd 10:00am-5:00pm \$60.00 + pattern



18. QuiltStart

with Ruth Headley Please see description #2 Introduction to Quilting: Monday, February 4th 6:00-9:30pm Class

Monday, February 11th 6:00-9:30pm Tuesday, February 12th 6:00-9:30pm Thursday, February 14th 6:00-9:30pm \$65.00

19. African Coins

BEGINNER

with Ruth Headley This locally designed quilt, actually by Lori Hampton, is a favourite to use up scraps. I have made 2 already and each one has been made with a fairly narrow colour band, but you can make one in a complete mixture of colours. The other nice thing is that changing the size is so easy, from baby to Queen. It is technically very easy, with the central sashing a little challenging, but it is well worth adding this feature.



Come and join in this scrap buster. We have plenty of strips we have been saving for years for you to choose from.

Tuesday, February 5th 6:30-10:00pm Tuesday, February 19th 6:00-9:30pm \$60 + pattern



20. This Way

with Karen Berrel Pick three basic neutrals, mix it with some brights, and you have a pretty, modern quilt that can be made spectacular with some innovative quilting. A good quilt for all you free-motion and walking foot quilting "graduates!" I turned this square

quilt into a rectangular bed quilt and made good use of some of the "wasted" fabric in another project. An accurate quarter inch and the ability to do some straight seams is all it takes. Perfect for quilters of all abilities!

Wednesday, February 6th 6:30-10:00pm Wednesday, February 13th 6:00-9:30pm \$60.00 + magazine

21. Raggy Quilts

with Ruth Headley



Perfect for beginners. We have new flannels coming all the time and some easy patterns to make in this technique. We need a prep night so we are all on the same page in the cutting and then we can start stitching in the second part of the class.

Thursday, February 7th 6:30-10:00pm Friday, February 8th 6:00-9:30pm Wednesday, February 20th 6:00-9:30pm \$75.00 + pattern

22. Fringe

with Vivian Bales This Layer Cake friendly quilt is a great way to showcase some of those larger prints. The fringe frames the blocks in a fun way. This quilt can

be made in multiple sizes and the blocks may even be offset for a distinctive look. Sunday, February 10th 10:00am-5:00pm \$60.00 + pattern

23. Sew Far Behind

with Vanessa Austin Please see description #1 Sunday, February 17th 10:00am-4:00pm \$20.00

24. Shimmering Strata

with Ruth Headley Another unusual Bargello, as always the fabric choice is what will take all the time. You need 4 colours, but fabric from light to dark within each of those. Maybe a Balipop would be useful to start your colour choice, depends what is available at the time. It is vital that



you are confident with your $\frac{1}{4}$ inch seam, and then it is easy. It is a lap size but with borders can be made into a bed quilt.

Monday, February 18th 6:30-10:00pm Monday, February 25th 6:00-9:30pm \$60.00 + pattern

25. Happy Birthday Retreat

with the keen and cheerful It is the middle of winter and we are in the throws of Rendezvous but we want to quilt. With only 16 in this retreat, you need to get organised to get in. The sign-up for this is at the beginning of January. We will set up on Thursday after the shop closes, and then the choice



is yours, stay and stitch or home. We get serious the next morning, and stay until Sunday afternoon. Fun and games, food and fabulous company.

Thursday, 6:00pm to Sunday, 3:00pm February 21st - February 24th \$130.00-ish

26. Colouring Time

with Vanessa Austin Have you been wanting to make a quilt in Black and white with pops of colour? This is it. It's an adult colouring book page for your imagination to bring to life with fabric. A great use of scraps or a favourite fat quarter selection. It



would also look great in batiks or floral. Makes a lap size - 55" square. Cutting homework will be provided in advance of class.

Tuesday. February 26th 6:30-10:00pm Thursday, March 7th 6:00-9:30pm \$60.00 + pattern

All About BPQ Retreats	Location	Sign-up begins	Retreat Date
It has evolved over the years that we do early sign-up for ou	rBPQ Birthday	January	late-February
Quilt Retreats. Rather than waiting for class sign-up days	Haines Junction	mid-October	April
in January and September, we begin the sign-up for these coveted getaways earlier. Don't despair, on Facebook, we let	Longest Day	April	late-June
you know when sign-up will begin.	Haines Junction	mid-June	late-September
Keep your eyes open for registration.	Inn on the Lake	June	mid-November



27. Bernina Club

with Ruth Headley with Ruth Headley Please see description #14 Wednesday, February 27th 12:00-3:30pm or 6:00-9:30pm Kit Fee: \$15.00 (after first year)

March

28. Machine English Paper Piecing

with Dianne Hart Do you love the look

Do you love the of English Paper Piecing and prefer machine piecing over hand piecing? Then this class is for you. Most English piecing shapes can be put together by machine using an interlocking and top stitch method. Join us for a day of "Hexi-fun"! Choose a small simple pattern



BERNINA

and dig in your stash of wonderful fabrics to tease your creativity using interlinking hexagons sewn by machine.

Saturday, March 2nd 12:00-4:30pm \$30.00 + kit

29. Mesmerized

with Terry Funk This quilt is easy to make, using a 10-degree wedge This quilt is easy to ruler to cut your pieces. Some applique is also involved. Choose from three different sizes. Sunday, March 3rd 10:00am-5:00pm \$60.00 + pattern

30. Stars Aligned



with Vanessa Austin With this "quick trick" block choose from 3 sizes to make a wall hanging, lap quilt or a queen sized quilt. Use only 2 fabrics-a spectacular POP fabric and a contrasting solid to piece a magic block that will look like you slaved in the sewing room for months. Break





out the Rice Krispie squares and dust your nose with flour. This quilt is deceptively easy to make and the results are stunning! Wednesday, March 6th 6:30-10:00pm Saturday, March 16th 9:00am-4:00pm

\$75.00 + pattern

31. Walking Foot Quilting

with Ruth Headley

With has become very popular recently. Last term there were 6 of our teaching samples 🞢 🎮 Using the walking foot to quilt term there were 6 of our teaching samples quilted with the walking foot. In this class you will realize the potential of this technique and leave full of confidence.



Saturday, March 9th 9:00am-4:00pm \$60.00 + book

32. Sew Far Behind

with Judy Gibbons Please see description #1 Sunday, March 10th 10:00am-4:00pm \$20.00

33. Foxtrot

with Laurie Jacobsen This quilt sews up quickly. The simple block comes together in a few easy steps, making use of lots of strip piecing. The placement of the blocks and variety of fabrics make the final result interesting and surprisingly sophisticated. This design is Fat Quarter friendly 🙂. The FQ cutting instructions also allow for a pieced binding. Or use a combination of



precut Charm Squares (5" squares) and Jelly Rolls (2-1/2" strips) to start sewing ASAP!

Monday, March 11th 6:30-10:00pm Monday, March 18th 6:00-9:30pm \$60.00 + pattern

34. Magic Tiles

with Linnea Castagner

This is such an exciting quilt to make using twelve coordinating fabrics. Usually it is made with a 'theme' in mind, Christmas, Oriental, children's prints, and who wouldn't love it in gorgeous batiks. Although it is basically an easy to make quilt, accurate quarter inch seams are vital as the sashing is very narrow. There is the possibility to shrink or enlarge the quilt.



Tuesday, March 12th 6:30-10:00pm Tuesday, March 19th 6:00-9:30pm \$60.00 + pattern



great fabric panels come see our selection in store now



35. Bernina Club

with Ruth Headley Please see description #14

Wednesday, March 13th Kit Fee: \$15.00 (after first year) 12:00-3:30pm or 6:00-9:30pm

36. Ohio Star

with Vivian Bales T's time to play with Jelly Rolls. I love a pattern that uses a jelly roll with little waste, especially if creates a star. This is a quick to make quilt with a fun border.

Friday, March 15th 6:00-9:30pm Sunday, March 24th 10:00am-5:00pm \$75.00 + pattern

37. Mary's Garden

with Dianne Hart 🞢 🔊 This is a fabulous way to highlight beautiful designs and fabric lines in coordinating colours and patterns. The framing in complimentary colours draws your eye to the main attractions of the feature fabrics. The large 6" x 18" sections provides a great canvas to show off those special designs. This pattern is great for all size prints and directional feature fabric. The

pattern is well laid out to minimize fabric wastage. This is a great course for beginners as the classes will take you through all steps from cutting to sewing the top of the guilt together.

Sunday, March 17th 10:00am-5:00pm Tuesday, March 26th 6:00-9:30pm \$75.00 + pattern

38. Triplex

with Karen Berrel 🔊 🌮 🐼 A French braid quilt. . . with a twist. Keeping yourself organized is the trick to success. Make a shorter version of one braid and you could have a really cool table runner. I added a Karla Anderson "confetti" border (which I will show you how to do), but a one-fabric border could work beautifully as well. Perfect for the

confident beginner and the more experienced guilter alike.

Wednesday, March 20th 6:30-10:00pm Wednesday, March 27th 6:00-9:30pm 60.00 + book

BERNINA 39. Orbit Quilt with Judy Gibbons A very tun ana mee-rom. wall quilt! We will explore 'improv' strip piecing to build our background and then to form our orb (or orbs, if you wish). Jennifer Sampou's pattern is a great



opportunity to play with low volume fabrics while still adding lovely pops of colour. This class is suitable for all experience levels.

Saturday, March 23rd 9:00am-4:00pm \$60.00 + book

40. Talliwag Bag

with Geana Hadley

We can never have enough bags and this one is not only cute as all getout but is handy too. This bag pulls together in a few hours and once you make one you won't be able to stop stitching them. It is approximately 11 by 13 $\frac{1}{2}$ inches and is embellished with an easy stylized flower.

Monday, March 25th 6:00-10:00pm \$30.00 + pattern

41. Nova Table Topper

with Geana Hadley 20 by 23 inches, and uses a 60 degree ruler to cut the diamonds. There are no This table topper measures ruler to cut the diamonds. There are no Y seams so that means it is suitable for a beginner. Make it scrappy, matchy or on a seasonal theme. Saturday, March 30th 9:00am-4:00pm





\$60.00 + pattern

42. Surface Design: Stamp & Stencil

with Judy Gibbons Super excited for this one! We are spending an entire day playing with stamps, stencils, paints, inks and foils. Learn the basics of stamp carving, printing and stenciling and enjoy the unlimited possibilities to create your own unique fabrics. You will have a nice little stash to use in future projects.

Suitable for all levels of experience. Sunday, March 31st 10:00am-4:00pm \$60.00 + kit













April

43. Stained Glass Can-Can Girl

with Lise Merchant with Lise Merchant with Lise Merchant in the construction of the work of my stained glass pieces, you can join me in the construction of the wonderful Can-Can Girl...I will guide you through each step to create this new and exciting design.

Sunday, April 7th 10:00am-5:00pm Tuesday, April 9th 6:00-9:30pm \$75.00 + kit / pattern

This pattern was designed by Lise ► as our 2018 Row by Row Experience® block, and it proved to be super popular. In fact our customers that visited us were blown away by the mini quilt.







44. Please No More Snow Retreat

with as many as we can cram in

If you look at the sign-up dates for the retreats you will already know that we started in mid-October and as you read this it is almost full. There are always a few cancellations so it is worth being on the wait list.

We start on Thursday morning, but many of us have slept in the hotel on the Wednesday night so we are ready to GO. We retreat to the beautiful building next to the ice arena, I am not sure what its official name is.

Most of us stay at the Alcan Inn; he gives us a really good deal. We are delightfully fed our evening meals by



Jonathan Peterson, oh the food is good. And we stitch for 4 days and have fun, food and good company. Plan on joining us sometime.

ocal

oca

are your friends

& néighbours



Thursday, 9:00am to Sunday, 3:00pm April 11th - April 14th \$160-ish plus sleeping costs



YOU help to

Karen

sustain our

Vanessa



business owners

ng locally reduces energy

help make our town unique

Geana

45. Bernina Club

with Ruth Headley

with Ruth Headley Please see description #14 Wednesday, April 24th 12:00-3:30pm or 6:00-9:30pm Kit Fee: \$15.00 (after first year)

46. Sew Far Behind

with Vivian Bales Please see description #1 Sunday, April 28th 10:00am-4:00pm \$20.00

47. Sewing Machine Service

with Bernie Tobisch

If you have a particular problem you need to alert Bernie while he is still in Vancouver, so think ahead.

Is it a year since you had your machine serviced? Do you have a little problem with your machine? Well this is where you can get some help.

It is best if you have booked it in and talked to us, or Bernie, and then you bring the machine in a bit early. He services all brands of machines and is always there to talk to.

Monday, April 29th all day Tuesday, April 30th all day

May

48. Build a Better Relationship with your Sewing Machine

with Bernie Tobisch

Are you having relationship problems with your sewing machine?

Is there tension in the gir? Is the honeymoon over? Maybe you and your machine only need to learn how to communicate more clearly. Let Bernie be your counsellor and help you discover how to understand what

vour sewing machine is trying to tell you. Learn how to get it to do what you would

like it to do. End the tension filled battles, once and for all! Reconnect and grow to love your machine all over again.

A Field Guide YOU AND YOUR VING MACHINE

Together we will address tension, feeding of fabric, needle and thread

 E choices and do some fancy footwork! this class is based on Bernie's book "You and Your Sewing Machine" and a copy in class would make a great resource. Let's get this relationship off on the right foot!! Wednesday, May 1st

\$90.00 + book

BERNINA 49. Machine Aj with Team Tobisch Have you have always wanted to try turned edge applique? Then now is the time to learn how to use

49. Machine Applique the Apliquick Way

the amazing Apliquick products. Apliquick tools help you turn the edges of even the tiniest of shapes easier and faster than bastina by hand. Whether you are creating shapes for hand or machine the turned edges look beautiful and your work will last longer. In this class



you will learn how to work with the set of 2 Apliquick Rods, 1 rod to hold large or tiny pieces and the other for turning the edges. You will also learn about Apliquick interfacing which has been specially designed to be the exact stiffness to allow you to achieve very fine detail yet not make your applique look or feel stiff. You will work with Apliquick adhesive which is specifically formulated to hold the edges of your applique quickly the first time. This adhesive is acid and phosphate free so no damage will be done to your fabric. The fun doesn't stop there, you will also learn how to prepare your fabrics for applique, how to handle convex and concave curves, inner and outer points, circles, how to reverse applique, how to make stems and much, much more. Join us for a fun class and create beautiful applique the Apliquick way!

Note: If you would like to learn the Apliquick method but prefer to hand applique Shelley will be happy to show you her favourite hand applique stitch. Thursday, May 2nd 10:00am-4:30pm \$90.00 + pattern

50. Tonbo - Japanese Style Satchel

with Team Tobisch

with Team Tobisch Join Bernie and Shelley and create you Satchel. This satchel looks beautiful in any fabric and colour combination. Join Bernie and Shelley and create your very own Tonbo Japanese Style

The sample was created using ecru cotton-linen for the flap and ruffle. The body was made with light-weight denim. You can choose to use batik, cotton or a combination of several different fabrics. While making your satchel you will learn *Sashiko Quilting, raw-edge fusible machine applique, how



to make ruffles, pin-tucks, create easy zipper insertions, topstitching, and more.

*Sashiko embroidery is rooted in Asian culture and tradition. In machine quilting, Sashiko brings graceful symmetry and geometry to projects, while paying tribute to the Asian tradition and is often stitched with a thick cotton thread such as size 28 or 40.

Friday, May 3rd 10:00am-4:30pm Saturday, May 4th 10:00am-4:30pm \$160.00 + pattern



51.Longest Day Retreat

I am sitting here typing, it's snowing and well below freezing, and talking about the longest day, how exciting. This year we actually will be retreating on the June 21st, a Friday. We will set up and stitch after work on the Thursday and sew 'til Sunday the 23rd. Can't wait!!

Thursday, 6:00pm to Sunday, 3:00pm June 20th - June 23rd \$130-ish

Bear's Paw Quilts - Workshop Policies

Classes are open on a first come basis. When a class fills up quickly, we often put people on a wait list and schedule another class.

We request that you leave babies and children at home when you come to a class. Teens are welcome in all our classes.

You are not officially registered until you have paid. GST will be added to class cost. You may pay for a class with Visa, MC, debit card, cash or use your class points.

Cancellation: In the event you cannot attend a class that you have paid for, we will issue credit or transfer you to another class if we receive 7 days notice. If we receive less than 7 days notice, we will give you class handouts, but no refund can be given.

Class Minimum: A class must have 3 students.

Sewing Machines: Please bring your own machine in good working order. An instruction manual for the machine is essential. Don't forget to bring extra machine needles. BPQ does have Bernina sewing machines for rent - see our Sewing Machine Rental Policy.

Supply Lists: are available for each class at the time of registration. Read it carefully and bring everything on the list.

Place: All classes are in the BPQ classroom. Ironing boards and irons are provided. 2 large cutting mats are provided. Please bring anything else you may need, and label all your personal equipment.

Bear's Paw Quilts - Sewing Machine Rental Policy

- In the interest of encouraging beginners to quilt, Bear's Paw Quilts has purchased entry-level Bernina's that are available for rent.
- Cost of machine rental is \$30 per day or \$15 for half a day **or less.**
- The rental machine must be booked and paid for at the time of class registration. In the event you wish to cancel either the machine rental or the class, you will recover full credit for your payment only if we receive the cancellation **7 days before the class date.**
- At the time you book the sewing machine, you must make an appointment for a brief instruction on the use of the machine.
- The machine is kept on the shop premises at all times. You may not take it home.
- You must provide your **own thread, machine needles,** personal sewing equipment and supplies. Any bobbins that you use must be left with the machine at the end of the rental period.



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January	6 th (Sunday) Sew Far Behind 1		(Saturday) Machine Pa		Ir		
J	8 th , 15 th , 16 th & 18 th		(Sunday) Mesmerized		Ju		
	(Tuesday/Tuesday/Wednesday/Friday) (	JuiltStart 📶 🔡 🔡 6th		turday) Star Aligned 30	00		
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	10th (Thursday) Colour 1 4						
	13 th & 14 th (Sunday/Monday) SALE, SALE 17 th (Thursday) Colour 2	· [11					
	17th (Thursday) Colour 2 5		12th & 19th (Tuesday/Tuesday) Magic Tiles 34				
	19th (Saturday) Mystery Quilt <mark>6</mark> 19th & February 9th (Saturday/Saturday) Sere		13th (Wednesday) Bernina Club 35				
	20th (Sunday) Lovely Heart Runner 8	15	15 th & 24 th (Friday/Sunday) Unio Star 30				
	22 nd & 29 th (Tuesday/Tuesday) Ravenwood 9		17th & 26th (Sunday/Tuesday) Mary's Garden 37				
	23 rd & 25 th (Wednesday/Friday) Bosal Rag Ru	10	20th & 27th (Wednesday/Wednesday) Triplex 38				
	24 th , February 1 st , 16 th & March 5 th (Thursday,	/ [2]	21st (Thursday) Colour2 5				
	Friday/Saturday/Tuesday) Block by Bloc		23 rd (Saturday) Orbit 39				
	26 th (Saturday) Hand Play with Yarn 12		25 th (Monday) Talliwag Bag 40 20 th (Saturday) Nova Tabla Tanpar 41				
	27th (Sunday) Mini Stained Glass 13	215	30 th (Saturday) Nova Table Topper 41 31 st (Sunday) Stamp & Stencil 42				
	28th & 31st (Monday/Thursday) Raindrops 🔢						
	30™ (Wednesday) Bernina Club 15		(Saturday) Mystery Qu	r) Stained Glass Can-Can 43			
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prı	4 th , 11 th , 12 th & 14 th			Sunday) Easter, Shop Close			
Чe	(Monday/Monday/Tuesday/Thursday) G 5th & 19th (Tuesday/Tuesday) African Coins 1		th (Wednesday) Bernina	Club 45			
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	7 th , 8 th & 20 th	28	28 th (Sunday) Sew Far Behind 46				
	, (Thursday/Friday/Wednesday) Raggy Qu	vilts 21	29 th & 30 th (Monday/Tuesday) Machine Service book asap 47				
	9th (Saturday) Mystery Quilt 6	lst 🕄	1 st (Wednesday) Build a Better Relationship 48				
	10 th (Sunday) Fringe 22 Z nd (Thursday) Appliquik 49						
	17 th (Sunday) Sew Far Behind 23 3 rd & 4 th (Friday/Saturday) Tonbo Satchel 50						
	18th & 25th (Monday/Monday) Shimmering Strata 24 11th (Saturday) Mystery Quilt 6 22th (Thumsday) Colour 2						
	21st - 24th (Thursday to Sunday) Happy Birthdo		rd (Thursday) Colour 2				
	26 th & March 7 th (Tuesday/Thursday) Colouring Time 26 27 th (Wednesday) Berning Club 27						
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Asking a quilter to mend is like asking Picasso to paint your garage.

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